<table>
<thead>
<tr>
<th>College</th>
<th>Dept</th>
<th>Course Number</th>
<th>Catalog Description</th>
<th>Gen Ed</th>
<th>Multi-culture</th>
<th>Action</th>
<th>Assigned to</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAA</td>
<td>Architecture and Allied Arts</td>
<td>AAA 425</td>
<td><strong>AAA 425: Reflective Practice (2)</strong> In this course students use research to develop a professional vision statement, portfolio, and synthesis paper that reflect on their academic, internship, practicum or field experiences. This course provides critical context for their final terms of study, and identifies possibilities for their future professional trajectories. <strong>Winter 2017</strong></td>
<td></td>
<td></td>
<td>New Course</td>
<td>Gordon Hall</td>
<td></td>
</tr>
<tr>
<td>AAA</td>
<td>History of Art &amp; Architecture</td>
<td>ARH 343</td>
<td><strong>ARH 343: Northern Renaiss Art (4)</strong> <em>UOCC admin action, reinstate course</em></td>
<td></td>
<td></td>
<td>Admin Action Reinstall Course</td>
<td>Mike Jefferis</td>
<td></td>
</tr>
<tr>
<td>AAA</td>
<td>History of Art &amp; Architecture</td>
<td>ARH 350</td>
<td><strong>ARH 350: History of Manga (4)</strong> Survey of the history of Manga (Japanese comics) from the 19th Century to the present. <em>Requested to satisfy Category C-International Cultures multicultural requirement.</em></td>
<td>Int’l Cultures</td>
<td></td>
<td>New Course</td>
<td>Roberta Mann</td>
<td>2/19/16 - roll forward to winter term</td>
</tr>
<tr>
<td>AAA</td>
<td>Landscape Architecture</td>
<td>LA 423/523</td>
<td><strong>LA 423: Drawing The Landscape (LA 423/523) (4)</strong> Exploration of diverse ways using drawing to represent and understand urban and rural landscapes’ form, cultural meaning, social content, history, natural dynamics, regional context, spiritual intentions and technical functions.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Christian Cherry</td>
<td>4/29/16 UOCC approved.</td>
</tr>
<tr>
<td>AAA</td>
<td>Sports Product</td>
<td>SPD 650</td>
<td><strong>SPD 650: Sports Product Materials and Manufacturing (3)</strong> This course will explore the materials science, manufacturing and sustainability theories applied in sports product design. <em>Prereq: SPD 684</em></td>
<td></td>
<td></td>
<td>New Course</td>
<td>Roberta Mann</td>
<td>2/19/16 - roll forward to winter term 4/8/16 - UOCC approved contingent on Grad School OK.</td>
</tr>
<tr>
<td>AAA</td>
<td>Sports Product</td>
<td>SPD 684</td>
<td><strong>SPD 684: Research Methodology and Innovation Process Studio (6)</strong> This foundational graduate level studio course will have a strong focus on the design theories and methodologies used to design innovative sport products.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Roberta Mann</td>
<td>2/19/16 - roll forward to winter term 4/8/16 - UOCC approved contingent on Grad School OK.</td>
</tr>
<tr>
<td>AAA</td>
<td>Sports Product</td>
<td>SPD 685</td>
<td><strong>SPD 685: Sports Product Design Studio I (6)</strong> This course will explore the theories and creative problem solving methods used to design solutions for sport soft goods. <em>Theories of human thermoregulation, hydro-protection, support, aerodynamics, wearable electronics and kinematics. Prereq: SPD 684</em></td>
<td></td>
<td></td>
<td>New Course</td>
<td>Roberta Mann</td>
<td>2/19/16 - roll forward to winter term 4/8/16 - UOCC approved contingent on Grad School OK.</td>
</tr>
<tr>
<td>AAA</td>
<td>Sports Product</td>
<td>SPD 686</td>
<td><strong>SPD 686: Sports Product Design Studio II (6)</strong> This course will explore the theories and creative problem solving methods used to design solutions for sports footwear. <em>Mechanical theories of cushioning, stability, support, traction and slipping/sliding. Prereq: SPD 650, SPD 684, SPD 685</em></td>
<td></td>
<td></td>
<td>New Course</td>
<td>Roberta Mann</td>
<td>2/19/16 - roll forward to winter term 4/8/16 - UOCC approved contingent on Grad School OK.</td>
</tr>
<tr>
<td>AAA</td>
<td>Sports Product</td>
<td>SPD 687</td>
<td><strong>SPD 687: Sports Product Design Studio III (6)</strong> This course will explore the theories and creative problem solving methods used to design solutions for sport hard goods. <em>Performance theories will be considered to generate innovative solutions. Prereq: SPD 650, SPD 684, SPD 685, SPD 686</em></td>
<td></td>
<td></td>
<td>New Course</td>
<td>Roberta Mann</td>
<td>2/19/16 - roll forward to winter term 4/8/16 - UOCC approved contingent on Grad School OK.</td>
</tr>
<tr>
<td>College</td>
<td>Dept</td>
<td>Course Number</td>
<td>Catalog Description</td>
<td>Gen Ed</td>
<td>Multi-culture</td>
<td>Action</td>
<td>Assigned to</td>
<td>Comments</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>---------------</td>
<td>---------------------</td>
<td>--------</td>
<td>---------------</td>
<td>--------</td>
<td>-------------</td>
<td>----------</td>
</tr>
<tr>
<td>AAA</td>
<td>Sports Product</td>
<td>SPD 688</td>
<td>SPD 688: Innovative Project Strategy Development Studio (6) Part I of a two-term capstone studio that critically looks at the alignment of design, materials, science, sustainability, research and business theories to create an innovative sports product design opportunity. Prereq: SPD 650, SPD 684, SPD 685, SPD 686, SPD 687</td>
<td>New Course</td>
<td>Roberta Mann</td>
<td>2/19/16 - roll forward to winter term 4/8/16 - UOCC approved contingent on Grad School OK.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAA</td>
<td>Sports Product</td>
<td>SPD 689</td>
<td>SPD 689: Collaborative SPD Creation Launch Studio (9) Part II of a two-term capstone studio course that critically looks at the alignment of design, materials, science, research and business theories to create an innovative sports product design opportunity. Prereq: SPD 688</td>
<td>New Course</td>
<td>Roberta Mann</td>
<td>2/19/16 - roll forward to winter term 4/8/16 - UOCC approved contingent on Grad School OK.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>African Studies</td>
<td>AFR 503</td>
<td>AFR 503: Thesis (1-12) R (UOCC admin action. Create generic number)</td>
<td>Admin Action</td>
<td>Mike Jefferis</td>
<td>2/19/16 - roll forward to winter term 4/8/16 - UOCC approved contingent on Grad School OK.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Anthropology</td>
<td>ANTH 471/571</td>
<td>ANTH 471/571: Zooarchaeology: [Topic] (4) Analysis and interpretation of bone and shell animal remains from archaeological sites. Seminar, laboratory. Prereq: ANTH 145 or 150.</td>
<td>Existing Course</td>
<td>Boyana Norris</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Biology</td>
<td>BI 140</td>
<td>BI 140: Science, Policy, and Biology (4) Explores the biology behind important topical issues such as stem cells, cloning, and genetically modified organisms. How policy decisions affect research in these areas. Lectures, discussions.</td>
<td>Admin Action</td>
<td>Mike Jefferis</td>
<td>Note: We have offered a multi-listed course with Chemistry, BI &amp; CH 140M, for the last several years. Chemistry no longer plans to offer CH 140M but we would like to continue to offer BI 140.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Biology</td>
<td>BI 140M</td>
<td>BI 140M: Science, Policy, and Biology (4) Explores the biology behind important topical issues such as stem cells, cloning, and genetically modified organisms. How policy decisions affect research in these areas. Lectures, discussions.</td>
<td>Admin Action</td>
<td>Mike Jefferis</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Biology</td>
<td>BI 621</td>
<td>BI 621: Computational Methods in Genomic Analysis (4) An introduction to Unix shell, python, and R programming skills for analysis of biological data sets, specifically focusing on high throughput sequencing data. Summer 2016.</td>
<td>New Course</td>
<td>Mae Voeun</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Biology</td>
<td>BI 622</td>
<td>BI 622: Genomics Techniques (4) Students will be introduced to various genomics laboratory techniques, as well as trained in oral and written scientific communication. Summer 2016.</td>
<td>New Course</td>
<td>Mae Voeun</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Biology</td>
<td>BI 623</td>
<td>BI 623: Advanced Topics in Genomics Analysis (4) Students will be exposed to (and actively engage in) a variety of topics in genomics analysis including, but not limited to, phylogenetics, transcriptome assembly, transcript quantification, and microbial community analysis. Prereq: BI 621, unless approval given by instructor. Summer 2016.</td>
<td>New Course</td>
<td>Mae Voeun</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Biology</td>
<td>BI 624</td>
<td>BI 624: Genomics Research Lab (4) Working in groups, students perform research on high throughput sequencing data. The other three courses that are proposed are required-BI621, BI622, BI623, unless permission is granted by instructor.</td>
<td>New Course</td>
<td>Mae Voeun</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>College</td>
<td>Dept</td>
<td>Course Number</td>
<td>Catalog Description</td>
<td>Gen Ed</td>
<td>Multi-culture</td>
<td>Action</td>
<td>Assigned to</td>
<td>Comments</td>
</tr>
<tr>
<td>---------</td>
<td>-----------------------</td>
<td>---------------</td>
<td>-------------------------------------------------------------------------------------</td>
<td>--------</td>
<td>---------------</td>
<td>------------------------</td>
<td>-------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>CAS</td>
<td>Chemistry</td>
<td>CHEM 677M</td>
<td>CHEM 677M: Semiconductor Device Physics (4) Introduces students to the theory behind semiconductors. Elementary theory of inorganic solids; electronic structures and transport properties of semiconductors. Basic theory of semiconductor devices including diodes, transistors, mosfets, and optoelectronic devices. Three week intensive offered only in summer. Summer 2016.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Boyana Norris</td>
<td>Note: Multilisted with physic course. Problem with getting it to show in Courseleaf. 4/22/16 - UOCC approved</td>
</tr>
<tr>
<td>CAS</td>
<td>Chemistry</td>
<td>CHEM 678M</td>
<td>CHEM 678M: Semiconductor Processing and Characterization Tech (4) Introduces students to the techniques required to make semiconductors and test their properties. Solid-state and surface chemistry of inorganic semiconductors as it pertains to microelectronic devices. Three week intensive offered only in summer. Prereq: PHYS 677M. Summer 2016.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Boyana Norris</td>
<td>Note: Multilisted with physic course. Problem with getting it to show in Courseleaf. 4/22/16 - UOCC approved</td>
</tr>
<tr>
<td>CAS</td>
<td>Chemistry</td>
<td>CHEM 679M</td>
<td>CHEM 679M: Device Processing and Characterization Laboratory (4) Asks students to use theory and techniques from related courses (CH 677-678) to design, fabricate and test a device that performs a specific function, with an emphasis on wafer processing and device realization. Four week intensive course offered only. Prereq: PHYS 678M. Summer 2016.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Boyana Norris</td>
<td>Note: Multilisted with physic course. Problem with getting it to show in Courseleaf. 4/22/16 - UOCC approved</td>
</tr>
<tr>
<td>CAS</td>
<td>Cinema Studies</td>
<td>CINE 415</td>
<td>CINE 415: Cinema Careers (4) Explores the values and strengths of cinema-oriented jobs in the humanities, industry, and otherwise. Resume, cover letter, portfolio, and interview assignments hone oral and written communication skills.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Chuck Kalnbach</td>
<td>11/6/15 - rolled forward to winter term. Pending for UG Council info.</td>
</tr>
<tr>
<td>CAS</td>
<td>Classics</td>
<td>CLAS 201</td>
<td>CLAS 201: Greek Life and Culture (4) Introduces students to the literature, history, and art of ancient Greece. Students develop an appreciation for Greek culture and its similarities to and differences from American culture. Requested to satisfy Category I-Arts and Letters general-education group requirement. Requested to satisfy Category C-International Cultures multicultural requirement.</td>
<td>Int'l Cultures</td>
<td></td>
<td>Existing Course</td>
<td>Boyana Norris</td>
<td>Approed Multi-culture</td>
</tr>
<tr>
<td>CAS</td>
<td>Computer and Information Science</td>
<td>CIS 322</td>
<td>CIS 322: Introduction to Software Engineering (4) CIS 322 is a project-intensive introduction to software engineering intended to build skills, knowledge, and ‘habits of mind’ that prepare you for 400-level computer science courses, internships, and other software. Prereq: CIS 212</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Mae Voeun</td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Computer and Information Science</td>
<td>CIS 473/573</td>
<td>CIS 473/573: Probabilistic Methods for Artificial Intelligence (4) Fundamental techniques for representing problems as probability distributions, performing inference, and learning from data. Topics include Bayesian and Markov networks, variable elimination, loopy belief propagation, and parameter. Prereq: CIS 315</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Mae Voeun</td>
<td></td>
</tr>
<tr>
<td>College</td>
<td>Dept</td>
<td>Course Number</td>
<td>Catalog Description</td>
<td>Gen Ed</td>
<td>Multi-culture</td>
<td>Action</td>
<td>Assigned to</td>
<td>Comments</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>---------------</td>
<td>---------------------</td>
<td>--------</td>
<td>--------------</td>
<td>--------</td>
<td>-------------</td>
<td>----------</td>
</tr>
<tr>
<td>CAS</td>
<td>Creative Writing</td>
<td>CRWR 230</td>
<td>CRWR 230: Introduction to Poetry Writing (4) Introduction to forms and techniques of writing poetry.</td>
<td></td>
<td></td>
<td>Existing Course</td>
<td>Christian Cherry</td>
<td>4/15/16 - UOCC approved</td>
</tr>
<tr>
<td>CAS</td>
<td>Creative Writing</td>
<td>CRWR 240</td>
<td>CRWR 240: Introduction to Fiction Writing (4) Introduction to forms and techniques of writing fiction.</td>
<td></td>
<td></td>
<td>Existing Course</td>
<td>Christian Cherry</td>
<td>4/15/16 - UOCC approved</td>
</tr>
<tr>
<td>CAS</td>
<td>Creative Writing</td>
<td>CRWR 244</td>
<td>CRWR 244: Introduction to Literary Nonfiction (4) Introduction to techniques of writing creative nonfiction (the literary essay). Development of a critical appreciation of the art of writing.</td>
<td></td>
<td></td>
<td>Existing Course</td>
<td>Christian Cherry</td>
<td>4/15/16 - UOCC approved</td>
</tr>
<tr>
<td>CAS</td>
<td>East Asian Languages and Literatures</td>
<td>EALL 680</td>
<td>EALL 680: Linguistics Research and Bibliography (5) This course provides critical training in quantitative and qualitative methods and bibliography research for graduate students in EALL Linguistics and Language Pedagogy to become independent researchers.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Roberta Mann</td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>English</td>
<td>ENG 205</td>
<td>ENG 205: Genre: [Topic] (4) Traces the historical development and transformations of key genres for the study of English and American literature and culture, including canonical and popular literary as well as media forms.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Christian Cherry</td>
<td>4/8/16 UOCC approved. Move repeat conditions into description.</td>
</tr>
<tr>
<td>CAS</td>
<td>English</td>
<td>ENG 220</td>
<td>(UOCC admin action. Drop Course) ENG 220 Introduction to the English Major (4) Being replaced by ENG 301.</td>
<td></td>
<td></td>
<td>Admin Action Drop Course</td>
<td>Mike Jefferis</td>
<td>4/8/16 UOCC approved</td>
</tr>
<tr>
<td>CAS</td>
<td>English</td>
<td>ENG 221</td>
<td>(UOCC admin action. Drop Course) ENG 221 Introduction to the English Major (4) Being replaced by ENG 302.</td>
<td></td>
<td></td>
<td>Admin Action Drop Course</td>
<td>Mike Jefferis</td>
<td>4/8/16 UOCC approved</td>
</tr>
<tr>
<td>CAS</td>
<td>English</td>
<td>ENG 222</td>
<td>(UOCC admin action. Drop Course) ENG 222 Introduction to the English Major (4) Being replaced by ENG 303.</td>
<td></td>
<td></td>
<td>Admin Action Drop Course</td>
<td>Mike Jefferis</td>
<td>4/8/16 UOCC approved</td>
</tr>
<tr>
<td>CAS</td>
<td>English</td>
<td>ENG 301</td>
<td>ENG 301: Foundations of the English Major: Context (4) Chronological study of literary and media works in English, beginnings to the present, emphasizing their cultural and historical contexts. Prereq: One of the two required lower-division genre courses (ENG 205 Genre: [Topic])</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Christian Cherry</td>
<td>4/8/16 UOCC approved. Fix sequence in Courseleaf Fix prereqs.</td>
</tr>
<tr>
<td>CAS</td>
<td>English</td>
<td>ENG 302</td>
<td>ENG 302: Foundations of the English Major: Theory (4) Chronological study of literary and media works in English, beginnings to the present, emphasizing disciplinary history and theoretical debates. Prereq: One of the two required lower-division genre courses (ENG 205 Genre: [Topic])</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Christian Cherry</td>
<td>4/8/16 UOCC approved. Fix sequence in Courseleaf Fix prereqs.</td>
</tr>
<tr>
<td>CAS</td>
<td>English</td>
<td>ENG 303</td>
<td>ENG 303: Foundations of the English Major: Text (4) Chronological study of literary and media works in English, beginnings to the present, emphasizing analytic reading and writing skills. Prereq: ENG 301 or ENG 302</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Christian Cherry</td>
<td>4/8/16 UOCC approved. Fix sequence in Courseleaf Fix prereqs.</td>
</tr>
<tr>
<td>CAS</td>
<td>Folklore</td>
<td>FLR 236</td>
<td>FLR 236: Magic in the Middle Ages (4) Looking at the practices of medieval western Europe, particularly Britain, we will examine how medieval culture defined magic and how an exploration of magic led to the beginnings of science. Requested to satisfy Category I - Arts and Letters general-education group requirement. Summer 2016.</td>
<td></td>
<td></td>
<td>Arts &amp; Ltrs approved</td>
<td>Christian Cherry</td>
<td>4/29/16 UOCC approved course and gen ed request.</td>
</tr>
<tr>
<td>College</td>
<td>Dept</td>
<td>Course Number</td>
<td>Catalog Description</td>
<td>Gen Ed</td>
<td>Multi-culture</td>
<td>Action</td>
<td>Assigned to</td>
<td>Comments</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>---------------</td>
<td>---------------------</td>
<td>--------</td>
<td>---------------</td>
<td>--------</td>
<td>-------------</td>
<td>----------</td>
</tr>
<tr>
<td>CAS</td>
<td>Folklore</td>
<td>FLR 414/514</td>
<td>FLR 414: Mythology and Modern Fantasy Fiction (4) This class will look at the folklore and literary sources that inspired writers such as J.R.R Tolkien, Neil Gaiman and George R.R. Martin and gave rise to modern fantasy fiction. 4 week summer intensive. Summer 2016.</td>
<td>New Course</td>
<td>Christian Cherry</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Geography</td>
<td>GEOG 419</td>
<td>GEOG 419: Why Geography Matters (2) Explores the geographical perspective on world cultures and global issues, and prepares students how to articulate a spatial perspective and effectively communicate geographic training and skills to broader audiences</td>
<td>New Course</td>
<td>Christian Cherry</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>German and Scandinavian</td>
<td>GER 250</td>
<td>GER 250: The Culture of Money (4) Through readings of literature, philosophy, and the arts, this course explores ideas about money, value, and exchange in German-speaking cultures from selected moments in their modern history. Requested to satisfy Category I-Arts and Letters general-education group requirement. Requested to satisfy Category C-International Cultures multicultural requirement.</td>
<td>Arts &amp; Ltrs approved</td>
<td>New Course</td>
<td>Christian Cherry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>German and Scandinavian</td>
<td>GER 251</td>
<td>GER 251: Sexuality (4) This course examines discourses on sexuality (e.g. sexual norms, gender roles, and divergences from these) in modern German, Austrian, and Swiss-German contexts, through literature, essays, and films and/or other artistic creations. Requested to satisfy Category I-Arts and Letters general-education group requirement. Requested to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.</td>
<td>Arts &amp; Ltrs approved</td>
<td>New Course</td>
<td>Christian Cherry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>German and Scandinavian</td>
<td>GER 252</td>
<td>GER 252: War, Violence, Trauma (4) We examine works of literature, thought, art, music, and film that deal with war, violence, and trauma in German and Austrian cultural history during one or more selected post-medieval epochs. Requested to satisfy Category I-Arts and Letters general-education group requirement. Requested to satisfy Category C-International Cultures multicultural requirement.</td>
<td>Arts &amp; Ltrs approved</td>
<td>New Course</td>
<td>Christian Cherry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>German and Scandinavian</td>
<td>GER 257</td>
<td>GER 257: German Culture and Thought (4) Introduction to German literature, art, music, philosophy, and history, from Luther to Marx, through analysis and discussion of selected documents from different periods, genres, and media. Requested to satisfy Category I-Arts and Letters general-education group requirement. Requested to satisfy Category C-International Cultures multicultural requirement.</td>
<td>Admin Action Drop Course</td>
<td>Kathy Warden</td>
<td>Replaced by GER 250, 251, 252 series. 5/3/16 UOCC approved.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>German and Scandinavian</td>
<td>GER 258</td>
<td>GER 258: German Culture and Thought (4) Introduction to German literature, art, music, philosophy, and history, from Schopenhauer to Musil, through analysis and discussion of selected documents from different periods, genres, and media. Requested to satisfy Category I-Arts and Letters general-education group requirement. Requested to satisfy Category C-International Cultures multicultural requirement.</td>
<td>Admin Action Drop Course</td>
<td>Kathy Warden</td>
<td>Replaced by GER 250, 251, 252 series. 5/3/16 UOCC approved.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>College</td>
<td>Dept</td>
<td>Course Number</td>
<td>Catalog Description</td>
<td>Gen Ed</td>
<td>Multi-culture</td>
<td>Action</td>
<td>Assigned to</td>
<td>Comments</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>---------------</td>
<td>---------------------</td>
<td>--------</td>
<td>---------------</td>
<td>--------</td>
<td>------------</td>
<td>----------</td>
</tr>
<tr>
<td>CAS</td>
<td>German and Scandinavian</td>
<td>GER 259</td>
<td>[UOCC admin action] GER 259: German Culture and Thought (4) Introduction to German literature, art, music, philosophy, and history, the culture of the Weimar Republic, through analysis and discussion of selected documents from different periods, genres, and media. Requested to satisfy Category I-Arts and Letters general-education group requirement.</td>
<td></td>
<td></td>
<td>Admin Action Drop Course</td>
<td>Kathy Warden</td>
<td>Replaced by GER 250, 251, 252 series. 5/3/16 UOCC approved.</td>
</tr>
<tr>
<td>CAS</td>
<td>History</td>
<td>HIST 273</td>
<td>[UOCC admin action] HIST 273: Introduction to Environmental History (4) Introduction to concepts, concerns, and methods of environmental history. Requested to satisfy Category II-Social Science general-education group requirement.</td>
<td>Social Science</td>
<td></td>
<td>Existing Course</td>
<td>Gordon Hall</td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Human Physiology</td>
<td>HPHY 102</td>
<td>[UOCC admin action] HPHY 102: Exercise and Wellness across the Life Span (4) Processes affecting physical activity and exercise from infancy through elder adulthood. Topics include physiological, sensory-motor, and cognitive factors across the life span. Approved to satisfy Category III-Science general-education group requirement.</td>
<td></td>
<td></td>
<td>Admin Action Drop Course</td>
<td>Kathy Warden</td>
<td>No impact on any programs. Replacing older 100-level general science offerings with newer ones, so no net impact on what will be offering.</td>
</tr>
<tr>
<td>CAS</td>
<td>Human Physiology</td>
<td>HPHY 419/519</td>
<td>[UOCC admin action] HPHY 419: Alternative and Complementary Medicine (4) Exploration of alternative and complementary medicine, including scientific evidence for the mechanisms underlying practices such as meditation, acupuncture, and yoga in improving health. Prereq: HPHY 325, 371.</td>
<td></td>
<td></td>
<td>Admin Action Drop Course</td>
<td>Kathy Warden</td>
<td>4/1/16 UOCC approved.</td>
</tr>
<tr>
<td>CAS</td>
<td>Human Physiology</td>
<td>HPHY 480/580</td>
<td>[UOCC admin action] HPHY 480: Technology Development (4) Provides a foundation in principles of intellectual property and technology transfer, critical to technology development in clinical and sport industries. Prereq: HPHY 371, HPHY 381. Prereq: HPHY 324 and 324.</td>
<td></td>
<td></td>
<td>Existing Course</td>
<td>Mae Voeun</td>
<td></td>
</tr>
<tr>
<td>College</td>
<td>Dept</td>
<td>Course Number</td>
<td>Catalog Description</td>
<td>Gen Ed</td>
<td>Multi-culture</td>
<td>Action</td>
<td>Assigned to</td>
<td>Comments</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>---------------</td>
<td>---------------------</td>
<td>--------</td>
<td>---------------</td>
<td>--------</td>
<td>-------------</td>
<td>----------</td>
</tr>
<tr>
<td>CAS</td>
<td>International Studies</td>
<td>INTL 345</td>
<td>INTL 345: Africa Today: Issues and Concerns (4) Introduces students to current challenges facing African peoples today. Extends survey of Africa courses, and prepares students for more advanced study regarding the African continent. Requested to satisfy Category II-Social Science general-education group requirement. Requested to satisfy Category C-International Cultures multicultural requirement.</td>
<td>Social Science</td>
<td>Int'l Cultures</td>
<td>Existing Course</td>
<td>Mae Voeun</td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>International Studies</td>
<td>INTL 425/525</td>
<td>INTL 425: Global Food Security (INTL 425/525) (4) Explores explanations for, and solutions to, persistent inequities in food access. Considers the political, agricultural, economic and humanitarian aspects of the global food system.</td>
<td>New Course</td>
<td>Mae Voeun</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Physics</td>
<td>PHYS 626</td>
<td>PHYS 626: Physical Optics with Labs (4) Fundamentals of applied geometric and wave optics theory, reinforced through homework assignments, and explored in hands-on experiments that students conduct with lasers and optical components. Summer 2016.</td>
<td>New Course</td>
<td>Boyana Norris</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Physics</td>
<td>PHYS 627</td>
<td>PHYS 627: Optical Materials and Devices (4) Principles of quantum mechanics and solid-state physics relating to material properties of optoelectronic devices with corresponding labs teaching how to operate and characterize these devices. Prereq: PHYS 626 with B- or better grade. Summer 2016.</td>
<td>New Course</td>
<td>Boyana Norris</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Physics</td>
<td>PHYS 628</td>
<td>PHYS 628: Laser and Nonlinear Optics w/OpticStudio (4) Introduction to the nature of laser and nonlinear optics and the practical systems that utilize these phenomena with computational simulations using Zemax OpticStudio software. Prereq: PHYS 626 and PHYS 627, both for B- or betterSummer 2016.</td>
<td>New Course</td>
<td>Boyana Norris</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Physics</td>
<td>PHYS 678M</td>
<td>PHYS 678M: Semiconductor Processing and Characterization Tech (4) Introduces students to the techniques required to make semiconductors and test their properties. Solid-state and surface chemistry of inorganic semiconductors as it pertains to microelectronic devices. Three week intensive offered only in summer. Prereq: PHYS 677M. Summer 2016.</td>
<td>New Course</td>
<td>Boyana Norris</td>
<td>4/22/16 - UOCC approved</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Physics</td>
<td>PHYS 679M</td>
<td>PHYS 679M: Device Processing and Characterization Laboratory (4) Asks students to use theory and techniques from related courses (CH 677-678) to design, fabricate and test a device that performs a specific function, with an emphasis on wafer processing and device realization. Four week intensive course offered only. Prereq: PHYS 678M. Summer 2016.</td>
<td>New Course</td>
<td>Boyana Norris</td>
<td>4/22/16 - UOCC approved</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Political Science</td>
<td>PS 351</td>
<td>PS 351: Democratic Dilemmas (4) This seminar is the core course for the Wayne Morse Scholars program, and explores significant political and policy challenges confronting our representative democracy.</td>
<td>New Course</td>
<td>Boyana Norris</td>
<td>4/22/16 - UOCC approved</td>
<td></td>
<td></td>
</tr>
<tr>
<td>√</td>
<td>College</td>
<td>Dept</td>
<td>Course Number</td>
<td>Catalog Description</td>
<td>Gen Ed</td>
<td>Multi-culture</td>
<td>Action</td>
<td>Assigned to</td>
</tr>
<tr>
<td>---</td>
<td>---------</td>
<td>-----------------------</td>
<td>---------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>--------</td>
<td>---------------</td>
<td>-------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td></td>
<td>CAS</td>
<td>Political Science</td>
<td>PS 390</td>
<td><strong>PS 390: American Indian Politics (4)</strong> This course examines the political and constitutional status of American Indian tribes in the United States, with some comparison to Canada. It focuses on history, current policy, and potential futures. <em>Requested to satisfy Category II-Social Science general-education group requirement. Requested to satisfy Category A-American Cultures multicultural requirement.</em></td>
<td></td>
<td></td>
<td>Social Science Hold</td>
<td>Boyana Norris</td>
</tr>
<tr>
<td></td>
<td>CAS</td>
<td>Political Science</td>
<td>PS 617</td>
<td><strong>PS 617: Political Behavior (5)</strong> This course provides an overview of the important literature in the subfield of political behavior for graduate students interested in U.S. politics.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Boyana Norris</td>
</tr>
<tr>
<td></td>
<td>CAS</td>
<td>Psychology</td>
<td>PSY 303</td>
<td><strong>PSY 303: Research Methods in Psychology: [Topic] (4)</strong> Hands-on experience designing, conducting, analyzing and communicating original research about human behavior  Prereq: PSY 201, 202, 301, 302; One from WR 122, 123. Spring 2017.</td>
<td></td>
<td></td>
<td>Existing Course</td>
<td>Chuck Kalnbach</td>
</tr>
<tr>
<td></td>
<td>CAS</td>
<td>Psychology</td>
<td>PSY 305</td>
<td><strong>PSY 305: Cognition (4)</strong> Major topics addressed in this class are perception, attention, memory, language, reasoning, and decision making. One from PSY 201, 202. <em>Requested to satisfy Category III-Science general-education group requirement.</em></td>
<td></td>
<td></td>
<td>Science approved</td>
<td>Chuck Kalnbach</td>
</tr>
<tr>
<td>College</td>
<td>Dept</td>
<td>Course Number</td>
<td>Catalog Description</td>
<td>Gen Ed</td>
<td>Multi-culture</td>
<td>Action</td>
<td>Assigned to</td>
<td>Comments</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>---------------</td>
<td>---------------------</td>
<td>--------</td>
<td>---------------</td>
<td>--------</td>
<td>-------------</td>
<td>----------</td>
</tr>
<tr>
<td>CAS</td>
<td>Psychology</td>
<td>PSY 330</td>
<td>(UOCC admin action) PSY 330: Thinking (4) Psychological methods involved in problem solving, complex learning, and various forms of rational and irrational reasoning and belief systems. Approved to satisfy Category II-Social Science general-education group requirement.</td>
<td></td>
<td></td>
<td>Admin Action Drop Course</td>
<td>Kathy Warden</td>
<td>4/29/16 UOCC approved.</td>
</tr>
<tr>
<td>CAS</td>
<td>Psychology</td>
<td>PSY 435/535</td>
<td>(UOCC admin action) PSY 435: Cognition (4) Issues of memory; coding for storage, control processes for storage; attention and cognitive control; analysis of more complex cognitive tasks; approaches to problem solving. Prereq: PSY 303.</td>
<td></td>
<td></td>
<td>Admin Action Drop Course</td>
<td>Kathy Warden</td>
<td>4/29/16 UOCC approved.</td>
</tr>
<tr>
<td>CAS</td>
<td>Psychology</td>
<td>PSY 456/556</td>
<td>(UOCC admin action) PSY 456: Social Psychology (4) Processes underlying social perception and social interaction. Topics include aggression, the self concept, stereotyping and prejudice, conformity, persuasion, attraction, and helping. Prereq: PSY 303.</td>
<td></td>
<td></td>
<td>Admin Action Drop Course</td>
<td>Kathy Warden</td>
<td>4/29/16 UOCC approved.</td>
</tr>
<tr>
<td>CAS</td>
<td>Psychology</td>
<td>PSY 479/579</td>
<td>PSY 479/579: Infancy (4) Mechanisms and processes that underlie and promote rapid changes in physical, cognitive, and linguistic capabilities from birth to 24 months. Covers innovative methodologies and cultural attitudes towards infants. Prereq: PSY 302, PSY 303 AND PSY 308 OR PSY 376</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Chuck Kalnbach</td>
<td></td>
</tr>
<tr>
<td>CAS</td>
<td>Sociology</td>
<td>SOC 345</td>
<td>(UOCC administrative action) SOC 345: Race, Class, and Ethnic Groups (4) Major racial and ethnic groups in the United States with special attention to social interactions and inequalities. Previously approved to satisfy category II-Social Science general-education group requirement. (title change) SOC 345: Race and Ethnicity (4) Major racial and ethnic groups in the United States with special attention to social interactions and inequalities. Previously approved to satisfy category II-Social Science general-education group requirement. Previously approved to satisfy Category A-American Cultures multicultural requirement.</td>
<td>Social Science</td>
<td>American Cultures</td>
<td>Admin Action Existing Course</td>
<td>Mike Jefferis</td>
<td>11/6/15 - rolled forward to winter term as admin action.</td>
</tr>
<tr>
<td>College</td>
<td>Dept</td>
<td>Course Number</td>
<td>Catalog Description</td>
<td>Gen Ed</td>
<td>Multi-culture</td>
<td>Action</td>
<td>Assigned to</td>
<td>Comments</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------</td>
<td>---------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>--------</td>
<td>---------------</td>
<td>------------------</td>
<td>---------------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| COE              | Coun Psy & Human Serv         | CPSY 611      | CPSY 611: Ethics Discussion for Counseling Psychology  
(1) This course focuses on current ethical standards of professional practice for psychologists and Oregon's legal requirements, applied to roles and settings of counseling psychologists.                                                                                                                                                                                                                                                                                                                                |        |               | New Course      | Chuck Kalnbach      | 4/8/16 UOCC approved contingent upon Grad School OK.                                            |
| COE              | Coun Psy & Human Serv         | CPSY 633      | CPSY 633: Epidemiology  
(3) This course introduces approaches, concepts, methods, and perspectives of epidemiology as applied to current public health issues and prevention science research and practice.  
Fall 2017.                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        |               | Admin Action Drop Course | Kathy Warden        | 4/1/16 UOCC approved.                                                                          |
| COE              | Coun Psy & Human Serv         | CPSY 645      | CPSY 645: Health Promotion and Equity  
(3) This course introduces theoretical and empirical work in prevention-focused health psychology, integrating cultural, developmental, and community psychology concepts as they pertain to health related behaviors.                                                                                                                                                                                                                                                                                                       |        |               | Existing Course | Chuck Kalnbach      | 4/8/16 UOCC approved contingent upon Grad School OK.                                            |
| COE              | Coun Psy & Human Serv         | FHS 216       | FHS 216: Diversity in Human Services  
(4) Provides glimpses into various social groups and the rudimentary knowledge, awareness, and skills required to function effectively as a social-service worker within diverse populations.  
Requested to satisfy Category B- Identity, Pluralism, and Tolerance multicultural requirement.                                                                                                                                                                                                                                                                                                                                                     |        | Identity, Pluralism, & Tolerance Approved | Existing Course | Chuck Kalnbach      | 4/22/16 - UOCC approved.                                                                       |
| COE              | Coun Psy & Human Serv         | PREV 633      | PREV 633: Epidemiology  
(3) This course introduces approaches, concepts, methods, and perspectives of epidemiology as applied to current public health issues and prevention science research and practice.  
Fall 2017.                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        |               | Admin Action Drop Course | Kathy Warden        | 4/1/16 UOCC approved.                                                                          |
| COE              | Education Studies             | EDST 663      | EDST 663: Education and Immigration  
(4) Examines the way educational institutions have responded to human migration generally and to immigrant students, with an emphasis on bilingual education policy.  
Offered alternate years.                                                                                                                                                                                                                                                                                                                                                                                                                                                   |        |               | Existing Course | Gordon Hall         |                                                                                               |
| COE              | Special Education & Clinical Sciences | CDS 201     | CDS 201: Communication Disorders in Society and Media  
(4) Survey of communication disorders and differences, comparing individual and social-cultural perspectives through popular media and real case examples.  
Prereq:  WR 121.  
Requested to satisfy Category B- Identity, Pluralism, and Tolerance multicultural requirement.                                                                                                                                                                                                                                                                                                                                                           |        | Identity, Pluralism, & Tolerance approved | Existing Course | Gordon Hall         | 4/15/16 - UOCC approved.                                                                       |
| COE              | Special Education & Clinical Sciences | CDS 462/562  | CDS 462: Acquired Disorders of Communication  
(4) Explores neurologic disorders that cause or contribute to child and adult speech, language, and voice impairments.  
Prereq:  CDS 470  
Spring 2016.                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |               | Existing Course | Gordon Hall         | 4/15/16 - UOCC approved.                                                                       |
| COE              | Special Education & Clinical Sciences | SPED 633       | SPED 633: Transition Planning and Instruction I  
(3) This course is focused on core foundations of transition planning and instruction and preparing youth for postsecondary education and training.  
Students will develop foundational skills for using assessment/planning and content/instruction strategies to facilitate positive in-school and post-school outcomes for students with disabilities.                                                                                                                                                                                                                                             |        |               | New Course      | Gordon Hall         | 4/22/16 - UOCC approved.                                                                       |
<table>
<thead>
<tr>
<th>College</th>
<th>Dept</th>
<th>Course Number</th>
<th>Catalog Description</th>
<th>Gen Ed</th>
<th>Multi-culture</th>
<th>Action</th>
<th>Assigned to</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>COE</td>
<td>Special Education &amp; Clinical Sciences</td>
<td>SPED 634</td>
<td>SPED 634: Transition Planning and Instruction II (3) This course focuses on strategies and practices to improve employment and independent living skills. Students will acquire knowledge and skills for using individualized assessment/planning strategies; curriculum and instructional strategies; and program delivery to facilitate positive in-school and post-school outcomes for students with disabilities. Prereq: SPED 633 Transition Planning and Instruction I</td>
<td>New Course</td>
<td>Gordon Hall</td>
<td>4/22/16 - UOCC approved</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COE</td>
<td>Special Education &amp; Clinical Sciences</td>
<td>SPSY 630</td>
<td>SPSY 630: Introduction to Consultation (4) (credit change) SPSY 630: Introduction to Consultation (3-4)</td>
<td>Admin Action Existing Course</td>
<td>Kathy Warden</td>
<td>4/1/16 UOCC approved.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>CRES 435/535</td>
<td>CRES 435/535: Israel/Palestine (4) In this course, we examine the Palestinian/Israeli conflict. We explore the evolution of the political struggle, look broadly at the human side of conflict, and examine critical negotiation issues.</td>
<td>New Course</td>
<td>Frances White</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>CRES 440/550</td>
<td>CRES 440/550: Dialogue Across Differences 1 (2) Beginning course on dialogic processes and facilitation, with special emphasis on experiential learning and participation.</td>
<td>New Course</td>
<td>Frances White</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>CRES 445/545</td>
<td>CRES 445/545: Conflicts of Incarceration (4) This course is organized around the issues of crime, incarceration, and justice within the Western context.</td>
<td>New Course</td>
<td>Frances White</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>CRES 465</td>
<td>CRES 665: Family Mediation (4) This course is intended to prepare students for work-related experiences in family mediation, specifically domestic relations pertaining to custody and parenting time.</td>
<td>New Course</td>
<td>Frances White</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>LAW 104</td>
<td>LAW 104: Introduction to Business Law (4) This course examines the context of everyday commerce, which is shaped contract, tort, business entity, and securities law, to uncover how the law both affects and is affected by business. Requested to satisfy Category II-Social Science general-education group requirement.</td>
<td>Social Science approved</td>
<td>Frances White</td>
<td>4/29/16 UOCC approved. Approved Gen Ed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>LAW 203</td>
<td>LAW 203: Controversies in Constitutional Law (4) This course covers 5-7 landmark Supreme Court cases in-depth over the course of the term, allowing us to spend 3-4 class sessions on each case. Requested to satisfy Category II-Social Science general-education group requirement.</td>
<td>Social Science approved</td>
<td>Frances White</td>
<td>4/29/16 UOCC approved. Approved Gen Ed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>LAW 204</td>
<td>LAW 204: Immigration and Citizenship (4) This course takes an interdisciplinary approach to study the way in which the American legal order has constituted citizenship. Requested to satisfy Category II-Social Science general-education group requirement. Requested to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.</td>
<td>Social Science approved Identity, Pluralism, &amp; Tolerance approved</td>
<td>Frances White</td>
<td>4/29/16 UOCC approved. Approved Gen Ed and Multi-culture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>LAW 304</td>
<td>LAW 304: American Law and Families (4) This course looks at the family through a legal lens: the rules that affect legal relationships among family members and laws related to family property. Requested to satisfy Category II-Social Science general-education group requirement.</td>
<td>Social Science denied</td>
<td>Frances White</td>
<td>4/29/16 UOCC approved. Denied Gen Ed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>√</td>
<td>College</td>
<td>Dept</td>
<td>Course Number</td>
<td>Catalog Description</td>
<td>Gen Ed</td>
<td>Multi-culture</td>
<td>Action</td>
<td>Assigned to</td>
</tr>
<tr>
<td>---</td>
<td>---------</td>
<td>------</td>
<td>--------------</td>
<td>----------------------</td>
<td>--------</td>
<td>--------------</td>
<td>--------</td>
<td>------------</td>
</tr>
<tr>
<td>√</td>
<td>LAW</td>
<td>LAW</td>
<td>LAW 415</td>
<td>LAW 415: Human Rights, Law, and Culture (4) This course covers the history, theory, and practice of human rights from a global perspective. Requested to satisfy Category II-Social Science general-education group requirement. Requested to satisfy Category B-Identity, Pluralism, &amp; Tolerance multicultural requirement.</td>
<td>Social Science denied</td>
<td>Identity, Pluralism, &amp; Tolerance denied</td>
<td>New Course</td>
<td>Frances White</td>
</tr>
<tr>
<td>√</td>
<td>LAW</td>
<td>LAW</td>
<td>LAW 611</td>
<td>LAW 611 Contracts (3) Examines contractual relationships from formation through interpretation and breach to remedies and potential third-party rights. Covers the common law of contracts and Uniform Commercial Code, Article 2, which governs contracts for the sale of goods.</td>
<td>Existing Course</td>
<td>Frances White</td>
<td>4/29/16 UOCC approved.</td>
<td></td>
</tr>
<tr>
<td>√</td>
<td>LAW</td>
<td>LAW</td>
<td>LAW 612</td>
<td>LAW 612 Contracts (3) Examines contractual relationships from formation through interpretation and breach to remedies and potential third-party rights. Covers the common law of contracts and Uniform Commercial Code, Article 2, which governs contracts for the sale of goods. (credit change) LAW 611 Contracts (4)</td>
<td>Admin Action Drop Course</td>
<td>Kathy Warden</td>
<td>4/29/16 UOCC approved.</td>
<td></td>
</tr>
<tr>
<td>√</td>
<td>LAW</td>
<td>LAW</td>
<td>LAW 613</td>
<td>(UOCC admin action) LAW 613 Torts (3) (credit change) LAW 613 Torts (4)</td>
<td>Existing Course</td>
<td>Frances White</td>
<td>4/29/16 UOCC approved.</td>
<td></td>
</tr>
<tr>
<td>√</td>
<td>LAW</td>
<td>LAW</td>
<td>LAW 614</td>
<td>LAW 614 Torts (3) Liability for intentional and negligently caused injuries to person and property, strict liability, vicarious liability, abnormally dangerous activities, products liability, nuisance, invasion of privacy, defamation, defenses and immunities, the impact of insurance and risk distribution upon liability, accident compensation plans, damages, losses. (credit change) LAW 614 Torts (4)</td>
<td>Admin Action Drop Course</td>
<td>Kathy Warden</td>
<td>4/29/16 UOCC approved.</td>
<td></td>
</tr>
<tr>
<td>√</td>
<td>LAW</td>
<td>LAW</td>
<td>LAW 618</td>
<td>LAW 618 Criminal Law (3) Administration of criminal law and the definition of crimes as a technique of social order with primary basic elements of criminal liability. Emphasis on sources of definitions, limitations of culpability, and defenses. (credit change) LAW 618 Criminal Law (4)</td>
<td>Existing Course</td>
<td>Frances White</td>
<td>4/29/16 UOCC approved.</td>
<td></td>
</tr>
<tr>
<td>√</td>
<td>LAW</td>
<td>LAW</td>
<td>LAW 619</td>
<td>LAW 619: White Collar Crime (2) This seminar is primarily designed for students interested in the practice of criminal law. It will also assist business lawyers advise clients on what business practices constitute criminal activity.</td>
<td>New Course</td>
<td>Frances White</td>
<td>4/29/16 UOCC approved.</td>
<td></td>
</tr>
<tr>
<td>Course Number</td>
<td>Catalog Description</td>
<td>Gen Ed</td>
<td>Multi-culture</td>
<td>Action</td>
<td>Assigned to</td>
<td>Comments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------</td>
<td>--------</td>
<td>---------------</td>
<td>--------</td>
<td>-------------</td>
<td>----------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW 622</td>
<td>LAW 622 Legal Research and Writing I (2) Integrated instruction in legal research, analysis, and writing of legal memoranda emphasizes research strategies, problem solving, and the relationship between research strategies and analysis. Writing assignments, each progressively more difficult, are evaluated by faculty members. Offered in small sections. Includes library workshops and individual conferences on writing assignments. (credit change, description change) Existing Course Frances White</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4/29/16 UOCC approved.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW 623</td>
<td>LAW 623 Legal Research and Writing II (2) Building on the research, writing, and analytical skills of Legal Research and Writing I, students focus on persuasive writing as they produce trial memoranda and appellate briefs. Students present final oral arguments in a courtroom setting before a panel of three judges. Offered in small sections. Includes research, citation, and writing workshops. (credit change, description change) LAW 623 Legal Research Writing II (3) Building on the research, writing, and analytical skills of Legal Research and Writing I, students focus on persuasive writing as they produce trial memoranda and appellate briefs. Students present final oral arguments in a courtroom setting before a panel of three judges.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4/29/16 UOCC approved.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW 624</td>
<td>LAW 624: Advanced Legal Research (2) Students will build skills in formulating efficient research strategies online and in print and will gain exposure to research methods in particular areas of law.</td>
<td></td>
<td>New Course</td>
<td>Frances White</td>
<td></td>
<td>4/29/16 UOCC approved.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW 627</td>
<td>LAW 627: Accounting for Lawyers (3) Designed to help lawyers become conversant in accounting. Including the accounting cycle, GAAP, financial statements, and common legal and accounting topics.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4/29/16 UOCC approved.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW 628</td>
<td>LAW 628: Nonprofit Organizations (3) This skills-oriented course provides an overview of the theory, purposes, and regulation of nonprofit organization. Students gain practical skills through drafting assignments.</td>
<td></td>
<td>New Course</td>
<td>Frances White</td>
<td></td>
<td>4/29/16 UOCC approved.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW 634</td>
<td>LAW 634: Contract Drafting (2) This course teaches the principles of contemporary commercial drafting and introduces you to documents typically used in a variety of transactions.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4/29/16 UOCC approved.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW 642</td>
<td>LAW 642: Legislation (3) This course covers theories of the legislative process, normative theories of statutory interpretation, and the main judicial doctrines of statutory interpretation.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4/29/16 UOCC approved.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW 650</td>
<td>LAW 650: Interview and Counsel (2) Students explore the “client centered” approach to interviewing and counseling through readings, discussions, participatory exercises, and role-playing.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4/29/16 UOCC approved.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>√</td>
<td>College</td>
<td>Dept</td>
<td>Course Number</td>
<td>Catalog Description</td>
<td>Gen Ed</td>
<td>Multi-culture</td>
<td>Action</td>
<td>Assigned to</td>
</tr>
<tr>
<td>---</td>
<td>---------</td>
<td>------</td>
<td>---------------</td>
<td>---------------------</td>
<td>--------</td>
<td>---------------</td>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>LAW 651</td>
<td>LAW 651: Trial Practice (3)</td>
<td>This is a practical course that will introduce the essential techniques and theory necessary to conduct a trial in court. Prereq: Evidence must be taken before or concurrently.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Frances White</td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>LAW 678</td>
<td>LAW 678: Indian Law (2,3)</td>
<td>This course will provide students with an understanding and overview of the fundamental principles of American Indian law.</td>
<td></td>
<td></td>
<td>Existing Course</td>
<td>Frances White</td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>LAW 721</td>
<td>LAW 721: Introduction to State Administrative Law (2)</td>
<td>This course examines the Oregon Administrative Procedure Act and the Model State Administrative Procedure Act, with the added context of relevant case law.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Frances White</td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>LAW 722</td>
<td>LAW 722: ADR Strategy in Litigation (2)</td>
<td>Provides knowledge, tools and skills for lawyers to settle cases, help clients make an informed decision about settlement, and identify appropriate processes.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Frances White</td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>LAW 730</td>
<td>LAW 730: Intensive Writing (2)</td>
<td>This course introduces students to ways in which lawyers communicate and gives students the opportunity to more extensively study the mechanics of communicating legal analysis well.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Frances White</td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>LAW 731</td>
<td>LAW 731: Writing in Law Practice (2)</td>
<td>This course provides students with opportunities to develop practice-oriented writing skills in a variety of contexts.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Frances White</td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>LAW 740</td>
<td>LAW 740: Innovations in Criminal Justice (1)</td>
<td>This criminal justice seminar focuses on cutting-edge approaches to recidivism reduction in the federal criminal justice system. Discussion will center on the use of therapeutic jurisprudence grounded in evidence-based practice.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Frances White</td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>LAW 741</td>
<td>LAW 741: Child Development and the Law (1)</td>
<td>This course provides students with an overview child development with applications for the law. Course topics span the developmental spectrum from prenatal influences through childhood.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Frances White</td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>LAW 742</td>
<td>LAW 742: Leadership for Lawyers (1)</td>
<td>Students will examine leadership theories and models. Through intensive readings, exercises, introspection, and open discussion, participants will develop workable insights into their own leadership styles and how to improve them.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Frances White</td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>LAW 743</td>
<td>LAW 743: Law of Settlement (1)</td>
<td>A survey of legal issues and lawyering practices associated with the private resolution of litigated cases, including confidentiality, economic incentives, and enforcement.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Frances White</td>
</tr>
<tr>
<td>LAW</td>
<td>LAW</td>
<td>LAW 790</td>
<td>LAW 790: Tribal Courts and Tribal Law (2)</td>
<td>This course examines Indian law from the tribal perspective and will focus on the role of tribal lawmaker and tribal courts.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Frances White</td>
</tr>
<tr>
<td>LCB</td>
<td>Business</td>
<td>BA 727</td>
<td>BA 727: Operations Management (2)</td>
<td>Examines methods and processes for providing a competitive advantage through continuous quality and process improvements, supplier management, and efficient production of goods and services.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Chuck Kalnbach</td>
</tr>
<tr>
<td>LCB</td>
<td>Business</td>
<td>BA 734</td>
<td>BA 734: Supply Chain Strategy (2)</td>
<td>This course looks at strategic and tactical issues pertaining to the distribution and delivery of products and services.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Chuck Kalnbach</td>
</tr>
<tr>
<td>PER</td>
<td>PER</td>
<td>PERS 241</td>
<td>PERS 241: Racquetball I (1)</td>
<td>Racquetball I is an introductory course to this fast-moving indoor sport. You’ll learn skills, drills, strategies, rules, and participate in game play.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Bil Morrill</td>
</tr>
<tr>
<td>College</td>
<td>Dept</td>
<td>Course Number</td>
<td>Catalog Description</td>
<td>Gen Ed</td>
<td>Multi-culture</td>
<td>Action</td>
<td>Assigned to</td>
<td>Comments</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>---------------</td>
<td>---------------------</td>
<td>--------</td>
<td>--------------</td>
<td>--------</td>
<td>-------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>✓</td>
<td>PER</td>
<td>PER PERS 242</td>
<td>PERS 242: Racquetball II (1) Racquetball II is for intermediate to advance players. Practice fundamental skills and learn advanced skills such as: drive, lob and 'z' serves, passing shots, and a back-wall kill.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Bil Morrill</td>
<td>4/29/16 UOCC approved</td>
</tr>
<tr>
<td>SOMD</td>
<td>Dance</td>
<td>DAN 452/552</td>
<td>DAN 452/552: Dance Composition III (3) A workshop course focusing on advanced undergraduate-level skills in dance composition to engage critical creative processes for the development of substantial choreographies. DAN 352 Dance Composition II</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Gordon Hall</td>
<td></td>
</tr>
<tr>
<td>SOMD</td>
<td>Music</td>
<td>MUE 386</td>
<td>MUE 386: Teaching Laboratory I (1) Practice in teaching using microteaching techniques and music education methods in a laboratory setting.</td>
<td>Admin Action Existing Course</td>
<td>Mike Jefferis</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOMD</td>
<td>Music</td>
<td>MUE 387</td>
<td>MUE 387: Teaching Laboratory I (1) Practice in teaching using microteaching techniques and music education methods in a laboratory setting.</td>
<td>Admin Action Existing Course</td>
<td>Mike Jefferis</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOMD</td>
<td>Music</td>
<td>MUE 388</td>
<td>MUE 388: Teaching Laboratory I (1) Practice in teaching using microteaching techniques and music education methods in a laboratory setting.</td>
<td>Admin Action Existing Course</td>
<td>Mike Jefferis</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOMD</td>
<td>Music</td>
<td>MUI 270</td>
<td>MUI 270: Jazz Theory (2) Introduction to jazz harmony: chord symbols, chord voicing practices, analysis, reharmonization practices, scale choices for improvisation, creation of bass lines.</td>
<td>Admin Action Existing Course</td>
<td>Mike Jefferis</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOMD</td>
<td>Music</td>
<td>MUS 367</td>
<td>MUS 367: Survey of African and African Diaspora Music (4) Students will analyze the musical expression including traditional, neo-tradition, and contemporary mass mediated popular music (Afro-pop) both in Africa and the Diaspora. Requested to satisfy Category C-International Cultures multicultural requirement.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Roberta Mann</td>
<td></td>
</tr>
<tr>
<td>SOMD</td>
<td>Music</td>
<td>MUS 384</td>
<td>MUS 384: Introduction to Conducting (2) Introduction to conducting with emphasis on the art and study of conducting, baton and left-hand technique, nonverbal communication, leadership, terminology, transpositions, and score reading. Prereq: MUS 233, MUS 236, MUS 239.</td>
<td></td>
<td></td>
<td>Existing Course</td>
<td>Mae Voeun</td>
<td></td>
</tr>
<tr>
<td>SOMD</td>
<td>Music</td>
<td>MUS 463/563</td>
<td>MUS 463/563: Popular Music Studies (4) This seminar explores current research and foundational texts in the interdisciplinary field of popular music studies. Requested to satisfy Category A-American Cultures multicultural requirement.</td>
<td></td>
<td></td>
<td>New Course</td>
<td>Roberta Mann</td>
<td></td>
</tr>
<tr>
<td>SOMD</td>
<td>Music</td>
<td>MUS 484</td>
<td>MUS 484: Choral Conducting and Literature (3) Choral conducting, gesture and communication, rehearsal technique, and choral literature appropriate for secondary school choral music programs (grades 6–12), community youth choirs, and collegiate ensembles. Repeatable once for maximum of 6 credits.</td>
<td>Admin Action Existing Course</td>
<td>Mike Jefferis</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>College</td>
<td>Dept</td>
<td>Course Number</td>
<td>Catalog Description</td>
<td>Gen Ed</td>
<td>Multi-culture</td>
<td>Action</td>
<td>Assigned to</td>
<td>Comments</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>---------------</td>
<td>---------------------</td>
<td>--------</td>
<td>---------------</td>
<td>--------</td>
<td>-------------</td>
<td>----------</td>
</tr>
<tr>
<td>SOMD</td>
<td>Music</td>
<td>MUS 486</td>
<td>(UOCC admin action) MUS 486: Instrumental Conducting (3) Conducting techniques as applied to band and orchestral music with emphasis on various styles and periods of music; study of 20th-century rhythms and related conducting problems. Repeatable once for a maximum of 6 credits.</td>
<td></td>
<td></td>
<td>Admin Action Existing Course</td>
<td>Mike Jefferis</td>
<td></td>
</tr>
</tbody>
</table>

**Assignments:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Count</th>
<th>Action</th>
<th>Submitted</th>
<th>Approved</th>
</tr>
</thead>
<tbody>
<tr>
<td>Austin</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bil</td>
<td>2</td>
<td></td>
<td>110</td>
<td>81</td>
</tr>
<tr>
<td>Boyana</td>
<td>15</td>
<td>Admin</td>
<td>36</td>
<td>20</td>
</tr>
<tr>
<td>Christian</td>
<td>14</td>
<td>denied</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>Chuck</td>
<td>14</td>
<td>Withdrawn</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Frances</td>
<td>32</td>
<td>Pending</td>
<td>0</td>
<td>45</td>
</tr>
<tr>
<td>Gordon</td>
<td>11</td>
<td></td>
<td>146</td>
<td></td>
</tr>
<tr>
<td>Mae</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roberta</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Admin.</td>
<td>36</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>146</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>